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Wooster Voice Editors

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The Wooster Voice

VOLUME XCV

PUBLISHED BY AND FOR THE STUDENTS OF THE COLLEGE OF WOOSTER

No. 32

Friday, November 2, 1979

Message of Elie Wiesel Awes Receptive Audience

by Louise A. Blum

"Having survived by chance," said Elie Wiesel, novelist and chairman of the National Commission on the Holocaust, "I was duty-bound to give meaning to my survival."

Addressing an audience of about 1,550 people in McGaw Chapel Tuesday night, Wiesel spoke of his writing and of the Holocaust of Nazi persecution.

Final Lecture to Address Black Media Images

The last formal convocation for this quarter, to be presented on November 7 at 10 a.m., will be a lecture given by Al-Tony Gilmore, the Director of Afro-American Studies at the University of Maryland. His topic will be "The Black Response to Negative Media Images: The Case of Amos 'n' Andy."

In addition to his lecture presentation, Professor Gilmore will address a Black Studies class and hold a Lowry Center pit stop. The pit stop will be a dialogue with Professor Ken Goings, discussing John Blassingame's book, *The Slave Community*.

Al-Tony Gilmore was a history major at North Carolina Central University where he also received his M.A. In 1972 Gilmore was awarded his Ph.D. from the University of Toledo.

Gilmore has held professorships at Howard University and the University of Maryland and has done an extensive amount of lecturing outside of those academic institutions. He has also held Visiting Scholar positions with Southern University at New Orleans and with the University Historians of Atlanta, Georgia, which is a consortium of historians from the area.

Al-Tony Gilmore has had book reviews and review essays published in *American Scholar*, the *Journal of Negro History*, the *New Republic*, the *Negro History Bulletin* and the "Book World" section of the *Washington Post*.

Candidates Addressed Key Issues

Sunday night, October 28th, was "Open Forum Night" for the Wooster Mayoral candidates. Dave Broehl, the Democratic candidate and Margaret Demorest, the Republican candidate, both spoke with interested students on several key issues. About 100 students and townspeople listened as the two discussed the City budget, student involvement in City politics, the "gerrymandering" of the College, and other topics.

Broehl, a College of Wooster and Yale grad in Urban affairs and a background in city management, described some of the financial problems that Wooster now faces: "City Council passed a \$392,000

"You belong to a generation for which I do feel responsible," Wiesel told his audience. "You have inherited a world which we have prepared for you, and it is not a beautiful world...Now it is your responsibility to do something with it...We are bequeathing to you a heritage of fire."

In an effort to give meaning to his survival, to set forth the implications of the Holocaust, Wiesel writes. Writing, he said, requires an act of faith - the faith of the writer in the reader. "Words are no longer innocent," he said, "and I am responsible for the way my words are interpreted."

Writing is a creative process, Wiesel said. When an author begins to write, a multitude of themes, topics, settings, and heroes crowd his mind. The good writer must concentrate his words and make his work one of unity. It must be thematically tight, he said. "If you take out one page, the book should crumble."

How many themes should be used? Wiesel asked. The romanticist, he said, would use three, the philosopher two, and the theologian one. The good writer, he continued, takes three and makes them into one. All of his works, he said, begin at 700-800 pages. These he cuts down to 180 - "or 200, when I'm in a good mood."

One work began at 1,520 pages and ended at 280. Literature is an art, Wiesel said, but the novel is not like a painting where the artist adds. It is like a sculpture where he removes.

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Newly Adopted Proposals Change "Hellweek" to "Initiation Week"

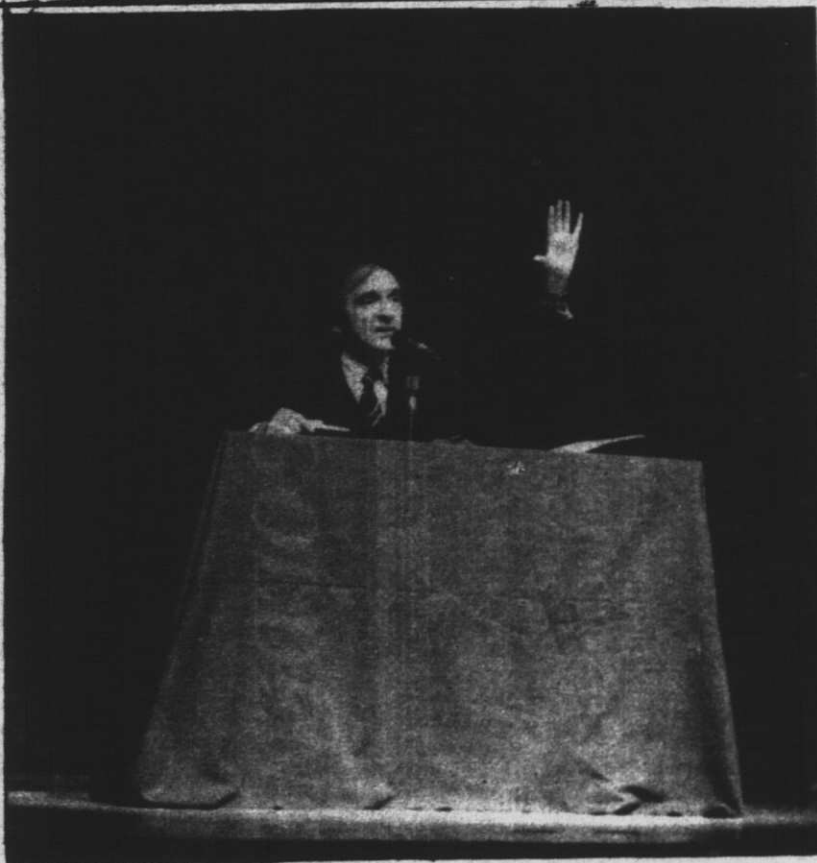
by Martha Oesch

The passage of two proposals by Campus Council, presented by the Hell Week Committee earlier this month, will affect future Hell Week procedures. The adoption of the first proposal called for a change in name from Hell Week to Initiation Week, while the second proposal asked that a set of procedural guidelines for Initiation Week drawn up by the committee be approved.

deficit budget and that's no way to run a city." His opponent, he noted, voted for the deficit budget. Demorest responded by saying that the reporter that wrote the article that Mr. Broehl was referring to didn't understand the situation and misrepresented the story.

Demorest, a City Councilperson, described herself as a "teacher by profession" and has been employed for some time at the local library. She said that, "Although students probably aren't aware of this, they can come down any time and discuss their concerns with city officials at City Hall." Broehl suggested the possibility of establishing student intern positions with

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ELIE WIESEL, author and theologian, spoke on the impact of his heritage to a capacity audience last Tuesday in McGaw. Photo by Greg Tonian.

Mosaic of Talent to be Sponsored By the Women's Resource Center

by Susie Estill

Wooster women will be performing for the campus and community in "A Mosaic of Talent" on Tuesday, November 6, from 8 until 11 pm in Lowry Ballroom. Approximately twenty women from both the student body and faculty will join in this expression of fine arts. Coffee, tea, and cookies will

be provided free during the evening performances in an informal coffeehouse atmosphere.

"Mosaic of Talent" gives Wooster women artists an opportunity to express themselves to a larger audience as well as offers a unique opportunity for the college community to become exposed to a variety of different forms of artistic expression by Wooster women. This event is sponsored by the Women's Resource Center, and is a continuation of a similar program sponsored last year by the now disbanded Women's House.

Coordinator of this year's Mosaic, Charlotte Reed, was a former member of the Women's House and helped to plan the first

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Legendary Folk Singer Arlo Guthrie Scheduled for Wooster Performance

by Martha Oesch

Providing a glimpse into one of the legends of folk music, the Student Activities Board presents Arlo Guthrie in concert Nov. 10, at 9:30 p.m., in McGaw Chapel. Backed up by Shennandoah, Arlo performs his own mixture of music, monologue and social commentary. While most students were still busy mastering the three R's, Arlo was already establishing himself as an accomplished folk singer in the tradition of his legendary father, Woodie Guthrie. Best known for his role as a union activist, Woodie used music as a means of providing social commentary on emerging issues of the day.

Having grown up amidst such folk music notables as Pete Seeger, Leadbelly and The Weavers, Arlo was naturally drawn into the folk music tradition. Like his father,

Shakespeare Company Now On Campus

by Mike Mortensen

The Great Lakes Shakespeare Festival comes to Wooster this weekend with the acting company giving performances of the tragedy *Othello* and the delightful comedy *Twelfth Night*.

Othello will be performed on both Friday and Saturday nights at 8:15 p.m. *Twelfth Night* will be played Thursday night at 8:15 p.m. and repeated Sunday at 2 p.m. All plays will be held at Freedlander Theater. Tickets are on sale now. Admission is \$3.00 for students and \$5.00 for regular tickets. Subscriptions are honored for these plays.

This weekend marks the third consecutive year that the Great Lakes Shakespeare Festival will perform at Wooster, indicating the favorable response of the Festival in previous years. The appearance of Clayton Corbin, who will play the part of *Othello*, is expected to attract the best response to date. Corbin was voted the "best actor of the year" by Cleveland Critics. He will provide the audience with the opportunity to witness a highly acclaimed actor.

The College of Wooster will also be offering Professional Workshops to anybody who is interested. There is no charge for participating and these workshops can provide a valuable insight to theater acting. All workshops will be held at Schoolroy Theater. The professional actors and actresses listed will lead the workshops. The subject and schedules of the workshops are as follows:

1. Acting Methods:
Sense and Memory
Wednesday, 4 p.m.
Holmes Osborne.
2. Voice and Body as an Instrument
Friday, 4 p.m.

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Arlo's values and beliefs are embodied in his music. "Arlo is a committed person who uses his music as a form of protest against inequality in society," comments Karen Dugger, an Arlo follower.

The best known example of Arlo's "talking blues" style and political commentary, is the song "Alice's Restaurant". A humorous criticism of the Vietnam war, the epic ballad was later made into a movie starring Arlo. A fore-runner in the anti-war movement, Arlo has continued to be outspoken on social issues of the day, performing concerts in behalf of the Boat People and the anti-nuclear coalitions.

For those who have followed Arlo's career from his emergence as a hit at the Newport Folk Festival in 1967 to his present

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Rumors of Rape Call for Renewed Consciousness

On a campus as small as Wooster's, rumors spread quickly and are soon to become just as distorted as any that circulate in a larger community. Unconfirmed rumors generating from unknown sources have traveled around the campus over the past week or two and the dreaded word "rape" has followed the vicious route from mouth to ear, stirring questions and concerns.

Rumors of recent incidents of rape on the campus were firmly denied by the Dean's Office last week. Checks were made with Hygeia and with campus security and no conclusive evidence has been found to back up these stories. There has also been the rumor that incidents possibly have occurred but are being quietly covered up. This rumor, too, is false. The administration has asserted that crimes of this nature are felonies, which, by law, must be reported to civil authorities. The administration would have no choice but to reveal information if there was any to reveal.

The fact that the rumors are false is no reason to dismiss the concern, however. The presence of even unconfirmed rumors provides enough incentive to reinforce the notion that personal safety is directly associated with prevention consciousness.

Wooster is a secure community, but while it may be almost crime free, it is not immune to crime. Early in September, as a preventative measure, the Dean's Office sent letters to all students, urging that they be conscious of their own personal safety. In the letter the following six suggestions were made:

1. Make arrangements with friends to walk in pairs after dark. Walking home alone through dim, secluded areas creates a potentially dangerous situation which could result in assault or theft. Walk the best-lighted routes even if it is the long way around and takes more time and energy.
2. Always sleep with your door locked and lock your room whenever you leave it. In the long run, you are the only one who can insure your safety. Protect yourself from harm and your possessions from theft by doing this.
3. Be sure all exterior Residence Hall doors are securely shut

and locked when you leave your Residence Hall after the time when the building is locked (11 p.m., Sunday-Thursday; 12 midnight, Friday and Saturday). Protect your friends by insuring their safety when you leave. Residents of small houses should take particular care to keep exterior doors locked.

4. Notify Security immediately if a theft or an assault has occurred. Even if you have heard a rumor, every potential situation should be checked.
5. Contact your Residence Hall Director or Security (Extension 590) immediately, if you see a strange person (particularly unescorted men in women's halls). Do not hesitate to ask a stranger who he/she is visiting or whether the person is lost, if your personal safety is not jeopardized by doing so.
6. Report strategic lights that are out to Security so they can request the Maintenance Department replace them.

By urging the student body to take these simple precautions *The Wooster Voice* hopes that all potential crimes will have no opportunity to become actual. In the event of any kind of incident, *The Wooster Voice*, backing the administration, urges that it be reported immediately for the benefit and safety of the entire community. What goes unchecked has a tendency to take the path of a rumor.

To keep Wooster the safe place that it is, consciousness is vital. Awareness of potential crime situations can be the first and biggest step in deterring crime from the campus. The cliché still stands: "an ounce of prevention is worth a pound of cure."



Members of The Faculty Back Warner

Dear Editor,

A large number of College of Wooster students have registered to vote in the November 6 election. These students have the opportunity to effect significantly several positions in the City of Wooster and Wayne County.

We feel that there may be registered voters in the College of Wooster student body who are not aware that John Warner, chairman of the mathematics department, is a candidate for city Councilman-at-large.

John Warner is both a member of the college community and experienced in service in our local community. We urge Wooster students to talk with John before the election and to join us in voting for him on Tuesday, November 6.

Sincerely,

Dan Calhoun
Chuck Hampton
Win Logan
Jim Perley
Stan Schutz
Pablo Valencia
Jim Rea
Don Wise
Howard Strauch
Jim Loughridge
Richard Osgood
Gordon Tait
Don Jacobs
J. Arthur Baird
Don Beane
Melcher Fobes
Don Mackenzie
Pat Brown
Al Van Wie
Carl Yund
Gary Thompson

Faculty Guest Editorial

by Ann Lewis

What is the Cost?

Individuals and groups of faculty members have been talking in recent weeks with students about the implications of Hell Week for the College. While these discussions have been very useful, different points of view obviously remain. For example, some students argue that Hell Week, its planning and execution, is the prerogative of the students involved. They contend that faculty members should mind their own business and not interfere in student activities which don't affect them. In turn, some faculty would answer that Hell Week is their business because it cannot be disassociated from the College, an institution in which they may have invested a major portion of their professional years. The consequences of Hell Week, they would claim, are consequences for all of us and not just for specific groups or their members.

Recently, this point was made in an article entitled, "The High Cost of Hazing," which appeared in a journal of a national fraternity (*Rainbow of Delta Tau Delta*, Fall, 1979). The author, John Wood, a civil and criminal lawyer living in Minneapolis, constructed from actual events a fictional but sobering account of some of the possible consequences of hazing. The following is excerpted from his article:

"It had been a clear night with a sky full of stars. A perfect time for the traditional Hell Week Trestle Trek. After a full day of strenuous activities, it would be interesting to see how the pledges reacted to a long walk, particularly since it would be on railroad ties. It was not expected to be overly difficult, since they had not been worked too hard during the week -- only that day.

The walk had been planned by the pledge educator and one other member of the 42-man chapter. But only the pledge educator and another active accompanied the 14 pledges as they began the 2 a.m. hike along nearby railroad tracks.

The walk was preceded by an emotional statement by the pledge educator that "this is the final step to prove your desire to become actives; anyone who quits now will forever be considered a failure.

Things went well for a couple of miles, despite the pledges' exhaustion from earlier activities. Then the group came to a trestle crossing a large, swift-moving creek. It was to be a highlight of the trip. A real Hell Week test.

But it turned out to be a nightmare.

Somewhere near the end of the trestle, one of the tired pledges suddenly tripped. He had suffered an ankle injury some three months earlier, a fact well known to the active chapter. But he received the usual amount of peer group pressure from both the actives and his pledge brothers, so he went, fearing the loss of active status, not to mention his dignity.

As he lost his balance, he reached wildly for something to grasp. And his hand found something. Another pledge.

Both young men tumbled through the darkness into the creek. Scrambling to the end of the trestle, then down the bank, the others found their two pledge brothers. One was unconscious and obviously seriously injured.

The other had died instantly, having landed head-first on a rock. He was found with a split skull and a broken neck...

cont. on pg. 3

Student Objects to Assumption that "Pin-ups" are Fundamentally Sexist

Letter to the Editor,

I would like to comment on a letter written by Ms. Carolyn Durham which appeared in last week's *Voice* and denounced "pin-ups" as objectionable and

offensive. This objection is based on the assumption that "pin-ups" are sexist in nature and degrade women as persons. While I agree wholeheartedly with this concern I feel that a distinction need be made, one which the feminist perspective seems to ignore. Assuming that sexual pleasure is not to be condemned as such and that biologically human beings are normally attracted to and enjoy sex, I contend that pin-ups are not necessarily sexist in nature but merely an aspect of this biological attraction. Granted, the Bookstore does not advertise for pin-ups with male models. This undoubtedly has something to do with the double standard passed down to us from the Victorian era. Some would contend that this double standard constitutes in fact an institutionalized perversion of the males of our society. I contend on the contrary that it is more a question of the sexual liberation of the women. Too often I get the feeling that what feminists are saying when they denounce pin-ups is that the female form ought never be admired for its own aesthetic quality, and that, somehow, the biological be subverted and repressed. This attitude in my mind is as unliberated as male chauvinism.

Stephen Bartlett

WOOSTER VOICE

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TIP US OFF!!! WHEN NEWS HAPPENS, CALL EXT. 433.

Next Tuesday, November 6 is Election Day. Following up the push to register for voting, *The Wooster Voice* now urges all who took up the registration opportunity to be counted. Voting takes place between 6:30 a.m. and 7:30 p.m. The following divisions of wards and precincts determine where dormitory residents are to vote and the location for voting.

WARD 1, PRECINCT E

Westminster Church House
Bissman Hall
Calcei House
Crandall House
Douglass Hall
Kieffer House
Lewis House
Meyers House
Scot Cottage
Severance Art Studios
Troyer House
Westminster House

WARD 3, PRECINCT A

Wayne County National Bank
(Branch office located across from the Hospital)
Babcock Hall
Compton Hall
Culbertson House
Hart House
Monyer House
Slater House
Wagner Hall

WARD 2, PRECINCT C

Beall Ave. Elementary School
Fuller House
Grosjean House
Holden Hall and Annex
Howman House
Miller Manor
Stevens House

WARD 4, PRECINCT E

Wooster High School
(Corner of Bowman and Quinby)
Armington Hall
Dunn House
Kenarden Lodge
Stevenson Hall

GET OUT AND VOTE!

Broehl Gains Student's Endorsement for Mayor

Dear Editor,

November 6th is rapidly approaching. Many registered students will be deciding who they will support for Mayor of Wooster. In view of both candidates' qualifications and the issues of the campaign itself, I strongly recommend David Broehl as the best candidate.

For some time now, Dave has been talking and meeting door-to-door with all of Wooster voters, be they on or off the campus. He has made this attempt, to be easily accessible to all Wooster residents, because he is sincerely interested in having people get involved with their government. Dave wants to see the College community become an active, participating part in the Wooster Community.

Dave has outstanding administrative skills necessary for being a good Mayor. This is important because his opponent's background is unclear, certainly she does not have the day-to-day kind of city management experience required for running a multi-million dollar government.

The campaign itself has been an interesting one. Dave has preferred to get to the facts and relevant

issues while his opponent seems to prefer to side-step them.

The element of "dirty dealing" has not been absent in this campaign. Unable or unwilling to face the "real" issues, rumors and false speculation aimed at Dave have been floated around by the opposition. In spite of these trite political tactics, Dave has and continues to honestly address only the facts.

Many students have come to support Dave based on the facts and simply by talking to him.

Lastly, I took the time and effort to back up my commitment with an ability to vote here in Wooster. I got registered to vote here. Interestingly enough, many of the people supporting the Republican candidate are not registered here. I question their motives. It seems to me that trying to get other students to vote for someone that you aren't even going to vote for is hypocritical and questionable.

Dave and his opponent speak for themselves, as do their actions. Just weigh the facts and consider the candidates before casting your ballot on Tuesday.

Thank you,
Melissa Shaffer



Student Finds Campaign Tactics Questionable in Mayoral Contest

To the Editor,

I have been an interested follower of the local political scene, particularly the race for Mayor. My initial interest in the campaign emanates not out of any party loyalties in this case, but out of disgust over political tactics. One candidate, a 1969 alum, has gone all-out on campus with the full-time assistance of a more recent grad. Their committee on campus is well organized as it infiltrates into even non-partisan college organizations and subjects students to all sorts of propaganda.

This candidate seems upset by what he terms "gerrymandering" of the college vote. There has been rumor that the Republican candidate was responsible. Upon investigation, however, it was revealed that she was not even in office when the present groundrules were established, and that in fact, it was passed by a 1970 Council where the Democrats

were in the majority.

I was also puzzled by a reference in the alum's literature to the effect that Wooster's city budget was in the neighborhood of \$5 million. I called City Hall to find that the city's budget is nearly \$20 million! Notwithstanding, this could have been a typographical error; it is perplexing, however, that such a blatant misrepresentation of the facts would go undetected, especially by a candidate who claims to be a "budget expert."

I cite these discrepancies for one

reason only; things are not always what they seem. The all-out effort we are witnessing means only one thing to me — that someone is faithfully following a book on how to win (or steal) an election.

I ask only that we not be blinded by campaign promises and unfounded, if not irrelevant rumors. Moreover that we cast an educated and informed vote for the candidate best qualified to serve the people.

Sincerely,
Dave Johnson

What is the Cost?

cont. from pg. 2

How high is the cost of hazing? Of course, the loss of human life and crippling injuries represent the ultimate cost. Everything else is secondary to them.

Yet, even those secondary ramifications can carry astronomical price tags in terms of dollars and human misery. Let's examine a few.

•Four men were charged with criminal offenses. The pledge trainer and one other man took the pledges on their ill-fated journey. A third active, a former pledge educator, had helped make the plans. The president was the elected head of his chapter, and had sat in on at least one committee meeting in which the trek was planned. Therefore, the latter two men shared legal liability, even though they were not with the group.

How do you measure the cost of a felony conviction? It can bring disgrace, loss of civil rights (such as voting), as well as criminal penalties. Most states require a minimum of 15-25 years' imprisonment, sometimes life, for third degree murder and conspiracy to commit murder. Obviously, premeditation, which can bring a death penalty, was not a factor in this instance.

•Three of the four were forced to hire their own counsel. Average fee for each was \$7,500. The parents of each of those defendants were forced to borrow or dip into lifetime savings accounts. Unable to hire his own counsel, the fourth man was represented by the public defender. Estimated cost to taxpayers, based on time required on the case, was \$4,750.

Eventually, these cases were disposed of through plea negotiations. All four brothers pleaded guilty to charges of second degree manslaughter, and each received 10 years' probation. But, in addition, the pledge educator and the other active member who accompanied the pledges received six-month prison sentences as conditions of their probation. Both served the full six months before they were paroled...

•The injured pledge suffered a concussion and a broken hip. He and seven others de-pledged—a loss of more than half the pledge class. The others were not initiated until the following year.

•Seven months after the incident, civil suits were brought against the chapter and its officers by parents of the deceased pledge, and by the injured pledge. Also named in the law suits were the university and the national fraternity, on the theory that they had neglected to supervise and enforce national or local rules prohibiting such practices, despite having knowledge of their existence.

The suits alleged assault and battery, false imprisonment (resulting from pressure placed on the pledges to take the trip, even if they didn't want to) and gross negligence against all of the defendants. This resulted again in hiring lawyers, most of whom were retained at individual expense because the insurance companies denied coverage, on the grounds that intentional wrong-doing was alleged.

Three of the four members also faced suits by their own insurance companies when coverage was denied, and were forced to hire lawyers to defend their interests. Although they won that battle, they lost the war, because it cost an average of \$2,500 to obtain coverage.

Damages claimed amounted to \$1,500,000. Approximately 21 months later, again after great expense and great expenditure of time, the case of the deceased pledge was settled in the amount of \$75,000. The case of the injured pledge was settled for \$44,000. Prognosis for his total recovery is good, but he accrued medical bills of \$6,400.

•Within two years of the incident, the chapter dwindled from 42 to 14 members, seven of whom were seniors. The national fraternity spent an estimated \$6,240 in staff time trying to help the chapter recover from its trauma. At this time however, the effort appears to have failed...

These are not unrealistic results. The fictional account of one disastrous situation contains facts and figures that can be anticipated if such a thing should occur. Basis for the story is a study of events that are matters of public record.

Great sums of money are involved. But the high cost of hazing can include also emotional scars that don't heal in a lifetime. And they can include death.

For those things, no price tag is available."

We may not have trestle walks at Wooster, but we have trust walks in which students have been injured. Fortunately, serious accidents have not occurred, but minor ones have. Even minor ones are damaging to the spirit of both students and institution.

Passage of "Bottle Bill" Supported

To the Editor,

This Tuesday, November 6th, marks one of the most important days that may change the way Ohioans consume their beverages. When the Ohioans go to the polls this Tuesday, they will either vote for or against the so-called "bottle bill." In essence, the "bottle bill" will require a minimum of 10¢ on all beer and soft drink containers and will ban the detachable flip top.

Currently, seven other states have the returnable legislation. Perhaps the most famous of the seven states are Oregon and Vermont. Recently, a circulatory was distributed urging people to vote "no" on the bill. However, there are several facts that the people should know.

Looking at the averages between Oregon and Vermont, whose returnable legislations have been in effect for seven and six years respectively, some amazing figures are revealed. Between the

two states, there was an 82% reduction in the total number of solid waste containers. As far as roadside litter goes, there was an 80% reduction in beverage containers and a whopping 38% decrease in TOTAL litter. Of all the cans and bottles sold in the two states, 86% of the cans and 96% of the bottles were returned. What did all of this mean for the inhabitants of Oregon and Vermont? The average net increase in employment was up 383 while the consumer prices fell anywhere from 5 to 58% in beer and soft drinks, depending on the size of the container, in Oregon. There was a 24¢ decrease per six pack of beer and a 10¢ per quart decrease for soft drinks in Vermont.

What would all of this mean for Ohioans? It would mean an increase of jobs in the areas of handlers, distributors, and retail clerks, which translates a net gain of 2,500 to 3,200 more new jobs. The returnable legislation would be an effective way of saving tax dollars. For example, the state of Ohio spends more than 1.5 million dollars a year to clean up roadside litter. Because less containers will be produced and because

presently producing beverage containers uses roughly 1% of the total energy used by industry, enough energy will be saved to heat 55,000 homes during the upcoming winter. And lastly, because the consumer will be actually "borrowing" the beverage containers rather than purchasing them, consumers will save more money and the consumption of beverages will most likely increase in the long run.

This legislation is necessary in a society where we disposed of more than 8.5 billion soft drink containers and billions more for beer last year. So before you pull that lever this Tuesday, don't think of the "bottle bill" as being a law to improve the environment; think of it as being a way to stimulate the economy, saving our ever-decreasing supply of natural resources and of the numerous benefits to the consumer.

Sincerely Concerned:
The Sierra Club
Wooster Chapter

Beta/Chio Team Pledge Hunting

To the Editor,

With only two pledging days left, the Beta/Chio team is urging all members of the student body and faculty who haven't yet pledged to do so now! Our goal is to better the \$2,000 mark raised last year. This year, with apathy being a stronger force than in years past, the Beta's and Chio's ask you to give a few seconds of your time and pledge at the established booths in Lowry and Kittredge.

A few days after the run, those that have pledged will receive a reminder of their commitment in campus mail. Being prompt in your payment is essential to the Beta/Chio cause. The Beta/Chio team would like to take this opportunity to thank all that have pledged and we hope to see the rest of you at the pledging booths in the last full day of our drive.

Sincerely,
The Beta's and the Chio's

Intelligent Voting Is Emphasized

To the Editor:

Next Tuesday a reported 400 C.O.W. students will exercise their right to voice in government.

I hope that these votes cast are intelligent ones, not to be swayed by sleek campaign paraphernalia, thoughtful promises or the aura of a comely politico.

The issues in this campaign are clearly based on qualification. With all personal biases aside I urge these student voters to consider proven capabilities, experience and demonstrated successes with regard to public office.

I urge the college voters to support the woman who meets these requisites.

Timothy E. Spence

Uhl's Candidacy Gains Support

Dear Editor:

As a former Director of Administration, Tom Uhl is clearly the best qualified candidate for City Council-at-Large. He has the professional experience to give this position the strength it needs. Tom Uhl has been a long time resident of the City and knows intimately the problems the town faces. We need Tom's experience and knowledge of City Government. Please consider him on Nov. 6th.

Sincerely,
Judy Hinden
a volunteer for Tom Uhl for
Council-at-Large

Misquotes Abound In "Status" Report

To the Editor:

I wish to point out that I was misquoted in your October 26 article on the open meeting of the Committee on the Status of Women. I did not say that the

cont. on pg. 4

MUMBLINGS

by Mike Lauber

Commencement is now as always an exciting time of the year. From the first Commencement in 1871, receptions, parties, concerts and other celebratory events have taken place. One of these events for years was class day, originated in 1873. The first one was a simple ceremony ending in the planting of a tree and the giving of the tree oratory.

"This stately tree," said the class of '73 speaker, "towering high in the air, the senior class tree of the campus, will warn the gay and thoughtless of the steady march of time, and greet with its pleasant shade, in behalf of the class of '73, the friends and visitors to our Alma Mater. We leave it as a monument to our class." Scarcely a year later a passing cow devoured the top of the "monument," and it was no more.

The class of 1874 bequeathed a momento that has befallen no such misfortune. The great granite rock which bears its class numerals as proudly as ever rests in front of Kauke Hall. It originally lay in a field just south of University Street and west of College Avenue. When wheat was in the field the rock was totally hidden. At other times it appeared two feet in height and two feet in width. One spring day a large group of senior men and some hired workers dug beneath it and lifted it to the surface - a full day's work. The next day the laborers returned to find it had been rolled back into the hole. They again removed it and posted a guard until it could be moved to the campus.

The class of '75 still further elaborated the ceremony of class day. The class historian recounted many of the accomplishments, events and notable pranks. The class prophet predicted the future of each of his classmates. The class poet and class orator each had their turn. The class gift-maker presented the University prep students (yes, Woo had a preparatory school for years) with a wooden spoon and a bottle of milk, the sophomores received a pony

and to the incoming seniors went a large pipe, a gesture of peace between competing classes, which he solemnly smoked and then handed to a representative of the other class. Thus began the ceremony of the Pipe of Peace.

The custom survived many years. Early one spring morning the junior and senior men gathered around a symbolic fire to smoke the traditional Pipe. When all were in place the chief of the senior class advanced across the circle to place his honorary gown on the shoulders of the rival class chief. Thus was the responsibility of being a senior passed on. One by one all the others crossed the circle to greet their opposites. A few brief speeches were made and the ceremonial puffing at the pipe was observed, followed by a quiet retreat to scholarly duties.

Students of today no longer pass the Pipe from class to class but, thanks to the class of 1874, they'll always be "stoned."

Exhilarating Performances Given by Guest Violist and Faculty Pianist

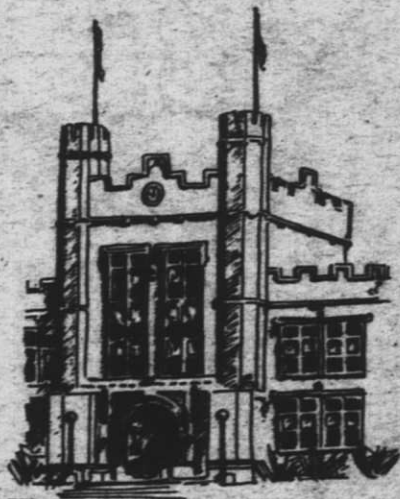
by Lisa Vickery

Two smaller recitals given last weekend proved to be relaxing, entertaining and enlightening. The music department sponsors informal recitals almost every weekend, and while the size of the audience adds to the intimacy, it is unfortunate that more students do not attend.

On Friday evening, Simon Rowland-Jones, guest violist, began and concluded his performance with compositions for viola and piano, at which point Daniel Winter provided the keyboard accompaniment.

The body of the program was devoted to unaccompanied viola, which is not frequently featured in chamber recitals. Simon Rowland-Jones performed a seven-part Suite in E Flat Major by J.S. Bach, followed by a composition of his own which took on a similar format. The Seven Pieces for Solo Viola were inspired by the violist's stay in Venezuela where he used to contemplate the contrast in sound between the city of Caracas and the nearby mountains.

Simon Rowland-Jones appropriately closed the program with a



Wooster Symphony Begins Season Saturday Featuring Posner on Violin

by Dave Miller

A concert of lighter classics will be performed by the Symphony Orchestra under the direction of Nancy Buckingham on Saturday, November 3rd, at 8:15 p.m. in McGaw Chapel. Among the works to be presented will be Tchaikovsky's only violin concerto, played

On Worthy Occasions

by Peter Hauholm

As people waited outside to come in for Elie Wiesel's lecture last Tuesday evening, the combined Wooster Chorus and Concert Choir were rehearsing *The Messiah* inside. In a few moments of thrilling music, whose audience was limited to Wiesel himself and a few others preparing for his lecture, there was an affirmation of the richness of cultural opportunity on this small campus in the wilds of Wayne County. I am too prone to fret about "overscheduling," I think. Because it would be absurd

to appoint a cultural czar ruthlessly to schedule events at the rate of two per week, attendance required, what we have now makes sense. There are so many possibilities that there is something worthy to fit everyone's schedule.

Worth scheduling is Al-Tony Gilmore, Director of Black Studies and Associate Professor of History at the University of Maryland, who will speak at 10 on Wednesday in Mater. His topic, "Black Responses to Negative Media Images: The Case of Amos 'n' Andy," is one on which he has written for both scholarly and popular journals. It is also part of the subject of his book, *The Life and Times of Amos 'n' Andy: A Social History*, to be published this year by Oxford University Press. Dr. Gilmore's credentials are impressive; he is reported to be a good speaker; and if you've never heard of Amos 'n' Andy, now is the time to fill that gap in your knowledge of our recent cultural history.

Tonight and Saturday evening, the Great Lakes Shakespeare Festival company will perform *Othello*. Claton Corbin, who plays Othello, won the Cleveland Drama Critics' award for best performance in this production. If there are still tickets, I recommend *Othello* and *Twelfth Night* (Sunday at 2 p.m.) without reservation. The Speech department deserves our gratitude for bringing a company of this quality and reputation to the campus.

Two different kinds of music will be available over the next several days. The Wooster Symphony Orchestra performs Saturday evening, and Arlo Guthrie holds forth on celluloid Tuesday evening in *Alice's Restaurant*.

Last week Alex Poinsett, Elie Wiesel, Tom Raitt on Native Americans, and *The Haunting*; this week Shakespeare, the Wooster Symphony, Al-Tony Gilmore, and *Alice's Restaurant*; and the week to follow, Arlo himself (!), *The Messiah*, and the end of classes. And that's just some of the stuff on my printed calendars. Bulletin boards continue to be filled with announcements of smaller, more specialized events.

I am not sure this column should be continued. It seems to me to get closer to being a bulletin board itself every time I write it.

by Richard Posner, a nationally known violinist from the Chicago Lyric Opera. Posner has also performed as a soloist with the Phoenix and Spokane symphony orchestras, the Eastman-Rochester Orchestra, the Festival Music Society of Indiana, and the Panov Ballet in Chicago. Ms. Buckingham and Mr. Posner met recently at the American Symphony Orchestra League-Shenandoah Valley Music Festival in Virginia, where Mr. Posner was concertmaster, and performed the Tchaikovsky Concerto.

The Wooster Symphony Orchestra will also perform *Carmen Suite No. 1*, from the well-known opera by Georges Bizet, the *Water Music Suite* by George Frederick Handel, Igor Stravinsky's *Suite No. 2 for Petit Orchestre*, and *Polovetsian Dances*, from Alexander Borodin's opera, *Prince Igor*.

The 65-member orchestra is a little larger than last year. "This is my third year with the orchestra," said Nancy Buckingham, "and I think it's my best year so far. I'm really pleased."

As one event in the music department's upcoming Mozart Festival, the orchestra will, on February 23rd, 1980, give a winter concert consisting of the *Linz Symphony, No. 36 in C major*, and the *Violin Concerto No. 4 in D major*.

The concert program tomorrow, with its tendency toward the pop side of the classical tradition, will appeal to a rather broad audience. Admission for the public will be \$2.50 for adults, and all students and faculty will be admitted free.

Misquotes Abound in Status Report

cont. from pg. 3

College hires women to fill only temporary teaching positions. What I said was that the College's commitment to affirmative action may appear to be greater than it is due to the inclusion of temporary and part-time women in figures presented as evidence of compliance with affirmative action.

Karla McPherson

Dear Editor,

I am incorrectly quoted in the last issue of the *Voice*. I did indeed raise the issue of tenure for women at the open meeting of the Committee on the Status of

Women, but I provided no statistics on the number of women presently tenured. Your statement is also false; there are approximately ten tenured women on the faculty at the present time.

Carolyn A. Durham

Editor's note: Last week's article on the open meeting of the Committee on the Status of Women was submitted to *The Wooster Voice* for publication by a student of the news and feature writing course offered at the College.

Be sure you don't miss the college's first Wooster Dance Company recital. They will be performing next Friday, November 9 at 8:15 p.m. in Freedlander Theater. Tickets are 50 cents and can be purchased from a Dance Company member or at the door the night of the performance.

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Legendary Folk Singer Arlo Guthrie Scheduled for Wooster Performance

cont. from pg. 1

status, he is more than just a social commentator. "He's talented instrumentally, playing the sax to the piano," says Marcus Pohlmann, who has seen Arlo at least once every year for the past eight years. Pohlmann adds that "Arlo ranks up there with Joan Baez, but he's more varied and people can appreciate his music even if they don't know the politics." Eric Fajardo, another long time Arlo follower, echoes these sentiments saying, "It's nice to see someone who can work humor into music and make a political statement at the same time."

Besides his music, Arlo's stage presence has always been one of his greatest assets. Having originally started off playing in coffee-houses in the Greenwich Village area, Arlo is sensitive to college audiences. "He tries to find their pulse, seeing what their concerns are right now," explains Fajardo. In between songs Arlo maintains close contact with the audience by carrying on a monologue. Pohlmann compliments him on having "a good audience rapport, one of the best I've seen. If I had to name five performers that would be both entertaining and thought provoking on social issues, he'd be one of them."

By combining what Fajardo refers to as "comedy with a loose down-home style", Arlo performs his own blend of folk, country bluegrass and pop music. Musically, he started off doing straight acoustical, which was heavily influenced by Earl Scruggs and Pete Seeger, with whom he still plays. Then in the early 70's he experimented with electric music until he once again returned to acoustical music. In recent years, Arlo has done more performing with organized bands such as the Dirt Band, who Fajardo sees as having influenced many of Arlo's arrangements.

Inevitably when talking about Arlo, Bob Dylan's name surfaces. Both have been classified as

protest folk singers and come out of similar folk backgrounds. In comparing the two singers, Dugger feels that "Dylan has fluctuated more with the times. He captures the popular ethos of the times and reflects it in his music. whereas Arlo has maintained his political identity throughout changing times by not sacrificing his art or message for the buck." The actual influence which Dylan has had on Arlo is questionable according to Fajardo, since Dylan himself was initially influenced by Arlo's father Woodie.

As well as doing concert tours for five months of the year, Arlo continues to produce albums, his latest entitled "Outlasting the Blues". Married with four children, Arlo spends his free time working on his farm in Massachusetts carrying on the lifestyle which spawned him.

Student tickets for the concert can be purchased until the day of the performance for \$5 at Lowry Center. General admission is \$7 and \$8 at the door. Mail order tickets must be received before Nov. 6 with a certified check or money order and a self-addressed, stamped envelope to College of Wooster, Box 3167, Wooster, Ohio, 44691.

Holiday Art Sale Scheduled

by Kevin Grubb and Diana Troyer

The College of Wooster Art Center will sponsor the annual Holiday Exhibition and Sale, November 8-14.

Coordinated by Becky Smith and Susan Starling, the exhibition consists of an array of gift items and decorations for the upcoming holiday seasons. All items are creatively unique with a flare for homespun charm, and encompass everything from the precocious four-year-old's stocking stuffers to the graced antiquity of grandma's heirlooms.

Artists who will market their wares consist of talented townfolk as well as many outside craftsmen and college alumni. Patrons to the Holiday Exhibition and Sale may choose from gifts of ceramics, jewelry, woven items, prints, drawings, batik, glass, handcrafted toys, ornaments, cards and miscellaneous crafts with new items set out daily.

The annual holiday sale has been successful since the mid-50's, and has expanded to include about 4,000 items. It was first organized by professors in the art department so that students and faculty could buy good quality art. Since 1975, the sale has become a project of the Art Center, which receives a 30 percent commission from the sales. Average prices range from \$5 - \$25.

For the student Christmas shopper who wishes to avoid the mad rush of department stores in favor of a more traditional, intimate approach to gift-buying, the Holiday Exhibition and Sale offers a welcome change of pace. Hours are: 10:00 a.m.-6:00 p.m., November 8-14; 1:00 p.m.-5:00 p.m., Sunday, November 11.

**American
Cancer
Society**



ARLO GUTHRIE will perform his own brand of country, pop and folk music next Saturday, November 10 at 9 p.m. in McGaw Chapel.

Drama Productions Given

by Chris Creager

The "Drama: In Text and Performance" class, consisting of Freshman Studies units 19 and 20, will be presenting *Pieces of Four* on November 11 at the Scot Auditorium at 2:30 p.m. *Pieces of Four* is a combination production of scenes from four plays that the units have been studying during the fall quarter. Each of the students is performing in a scene of his/her choice as part of the class requirement. The scenes are from

the plays: *Hedda Gabler*, *Pygmalion*, *Romeo and Juliet*, and *Waiting For Godot*. They will be presented on Sunday afternoon in Scot Auditorium in Taylor Hall. These will be "workshop" productions—which means that there will be only minimal costume arrangements and the props, when needed, will be taken from the auditorium basement. No make-up or elaborate lighting arrangements will be used; the emphasis is being placed directly upon the dramatics.

Exhibition Shows Student Talent

by Regina Fuhry

A cross-sectional showing of student art work is currently being exhibited in the upper and lower levels of the Severance studio art building, incorporating compositions of all media — sculpture, painting, and ceramics, as well as graphic work of every type. A result of student/faculty collaboration, the exhibit brings together some of the finest examples of artistic endeavor undertaken here at the College during the spring, summer and fall of 1979.

Among the artists represented are not only current Wooster studio art majors, but several graduates and students of other disciplines as well. The pottery of '79 art major Keith Herklotz and the sculpture of Polly Carlisle, presently working in New York City on the GLCA art program, are among the three-dimensional attractions, as are the pit-fired ceramics of Ben BecVar. Senior studio majors Melissa Richmond and Jenny Oakley are represented in the areas of painting and graphics, as are Doug Beresford, Lisa Woodams, and Cheryl Stearns. Adding an eclectic element and rounding out the show are contributions from last spring's and this fall's Intro., painting, drawing and ceramics classes.

This multi-media collection provides a refreshing counterpoint to the faculty and Lalanne exhibitions currently being shown in the Frick Art Center, and should be viewed by all who profess an interest in the most contemporary movements afoot in Wooster's artistic community. One is sure to encounter not only quality but controversy in this selective sampling of student work.

Grants Focus On Humanities

The National Endowment for the Humanities through its newly-expanded Youthgrants program will offer more than 100 awards throughout the nation this fall to students and other young people in their teens and early twenties to pursue independent projects in the humanities.

These federal grants offer up to \$2,500 to individuals and up to \$10,000 to groups. They are intended primarily for those between the ages of 15 and 25 who have not completed academic or professional training. While the program cannot provide scholarship support or financial aid for thesis work, undergraduate work which seems assured of public dissemination can be supported. The humanities include such subject areas as history, ethnic studies, folklore, anthropology, linguistics, and the history of art.

The deadline for submission of completed applications has been extended to December 1, the only deadline during this academic year. Application forms should be on file in college offices which deal with federal grants.

It's Christmas in November!

And if you give your guy (or gal) a Christmas gift before you part for the holidays - who knows... you might even get a kiss!

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KAUKE HALL presides over campus on a sunny autumn afternoon. Photo by Greg Tonian.

Students Evaluate Teaching Styles

The following article is the first of two parts on student-professor relationships at the College of Wooster. Next week The Wooster Voice will continue this discussion with various professors expressing their viewpoints on the learning process. Represented below are student opinions on what perpetuates/hinders learning in the classroom.

by Kevin Grubb

For approximately \$6,200 a freshman enters the College of Wooster seeking to obtain a liberal arts education: an institutional paragon that births knowledge, knowledge which cannot be determined in terms of cold, green cash. For approximately \$6,200 a student allows a decisive figure, a professor, to enter his/her life and stimulate the potential that may facilitate a successful career in later years. Albeit today's college students are encouraged to feel that the only reason to seek an education should not be merely to get a better job than a less-educated person, for approximately \$6,200 most students (especially those contributing financially to their educations) expect to glean a knowledge that will enable them to find a higher-income occupation than those without an approximately \$6,200 education.

The following article results from a series of interviews conducted with students at the College of Wooster. The intent of the interviews was not to blaspheme the academic structure of Wooster, nor to "nit-pick" at certain individual

professor's teaching methods.

The article concentrates on specific teaching methods students feel promote/hinder a learning experience. It is hoped that through such expressed dissatisfactions, professors will reconsider certain teaching methods or supplement their present methods with ideas expressed here. It is recognized that methods of teaching are relative to whether a class is conceptual (dealing with ideas) or factual, thus, no one "type" of teaching will completely satisfy a learning experience.

Many students felt that if a professor was not completely familiar with his/her material, that he/she should be willing to admit ignorance when asked a question they could not answer, rather than grope for a response that was less than satisfactory. Some students felt that the guise of intellectualism many professors project was demeaning to the intelligence of the student. Honesty is a form of respect that links the student more strongly to the teacher and establishes a better rapport.

Equally upsetting to many students were classes that had no direction and classes that proved to be non-motivating. Clarity of assignments and subject matter is also essential to the student-teacher relationship. Although professors are just to feel that each student is responsible for reading assigned material and going over notations, it should not be taken for granted that a student has absorbed what a professor deems to be important. Clarity is also essential to student-teacher relationships.

Also bonding this rapport were presence of humor and personality in the professor, which many students felt were absent in their professors. Students stressed the distinction between a teacher "entertaining" a class through an inane assortment of trite jokes, witty anecdotes and various other bon mots, and a teacher who facilitates interest in a lecture by presenting his/her material in an enjoyable, non-regimented manner.

It was generally felt that the attitude of a professor toward his/her lectures was reflected in the student. If a teacher got a positive feedback from students, students would be stimulated about the

presented material and encouraged to learn. Professors with sage remarks on their tongues sans personality are "turn-offs" to many students who feel rigid adherence to texts and lectures is "boring".

cont. on pg. 8

Externship Programs Beneficial For Firsthand Career Experience

The Externship Program provides an opportunity for students to learn about a career firsthand. Students will be able to spend time with an alumnus at his or her place of employment as well as discuss

the alumnus' own personal career development.

The Externship Program is intended to assist students in making important decisions about possible careers and graduate school.

The program affords additional benefits such as providing one the opportunity to 1) evaluate and explore a geographical region as a place to live and work, and 2) gauge the opportunities for internships and summer employment.

All students can benefit from participating in the program. Special benefits can accrue to freshmen and sophomores because they have the time to participate in more than one externship and, consequently, they can learn about more than one career area or about one career area from different perspectives.

Externships will take place during the week of March 18, 1980, during Wooster's spring break. If you are interested, applications are currently available in the Career Planning and Placement Service - CPPS. They are to be completed and turned in to Box 3165 by Friday, October 26. Interviews with applicants will be held between October 30 and November 6.

Contact Lisa Carter or Rosetta Taylor Moore in CPPS for more information about the program.

SGA Convention this Weekend

Representatives from colleges throughout Ohio and western Pennsylvania will be coming to Wooster this weekend to participate in a student government convention.

Thirty to thirty-five student government members are expected to meet with members of Wooster's general assembly to participate in workshops dealing with leadership skills, group dynamics, and transferable skills, which teach students ways to apply their SGA skills to careers.

Win Logan, professor of speech, will be in charge of communications, said Carol Rowan, SGA president.

Student government conventions have been held before among state universities, Rowan said, but a convention such as this, involving only small liberal arts colleges, is the first of its kind.

Some of the representatives will be staying overnight with SGA members, Rowan said, "so they can get a sample of life at Wooster." Besides attending the workshops, the visiting students

and economic institutions in our society, both today and in the past.

In the area of language, the department of Spanish offers a study in literary analysis. The curriculum is a variety of Hispanic selections. Prose, fiction, poetry, and drama will be assessed. The Greek and Latin department offers "Topics in Classical Archaeology", which will count toward a major or minor in classical civilization, and a minor in archaeology. Attention will be turned to a specific significant site, theme, or period in classical archaeology.

An in depth examination of issues relevant to the Black experience is the foundation for "Special Topics in Black Studies". A new topic will be focused upon each time the course is taught. Winter quarter, the theme will be "The Black Woman in Contemporary America". Professor Yvonne Williams will introduce this course to the Wooster campus. Black study courses in general, "are nationally in demand, and have been long neglected," she says. For this campus, Black study courses are in demand. "The Black Woman in Contemporary America" course is timely she says because "there has been a strong indication that the black women here (at Wooster) have felt isolated, whether in fact they really have been or not." The course focusing on a contemporary period is not a simple history course she adds. "It deals with the most immediate concerns." Emphasis will be on how society influenced the lives of Black women and how they in return influenced the whole of society, and other Black women.

Professor Williams hopes that like the other Black Studies courses, there will be a large interest in this course from both blacks and white, females and males. The course is relevant to all she feels. And in a sense "it is more of a liberal arts course than many liberal arts courses are. We come at the problem from such a variety of perspectives." She feels it should be an enjoyable and meaningful experience.

Pending faculty approval is a course in history: "India and the Islamic Empire". This course is designed primarily to introduce the history of Islamic India, the India of the Turkish Sultan, and of the great Mughal. Indian culture under the Mughal emperors will be studied. The course was planned and designed by Professors Ahmad and Sinha.

Students are urged to look into new class offerings and to direct all their questions about new or desired courses to any faculty member.

will have the option of seeing performances of *Twelfth Night* and *Othello* by the Great Lakes Shakespeare Festival, or going to the Cage.

Rowan said responses to the proposed convention were enthusiastic. She has already been informed by Thiel College that it plans to carry on the idea by holding another convention in the spring. This plan of meeting with other students and so "bettering communications between campuses," Rowan said, "is starting to pick up and go."



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Tuesday's Lecture by Elie Wiesel Enlightened and Awed His Audience

cont. from pg. 1

Writing, as well as being an act of faith, is an act of sharing, he said, "of sharing what we are...It is the Jew in me that is in all of these books."

"I write about Jews," he said, but not because they are better or worse than any other race. "I do not believe in superiority among people...I believe in authenticity...I have more in common with a good Christian than with a bad Jew."

"The mission with which God entrusted me and my people is not to turn the world Jewish," Wiesel said, "but simply to make it more human." This, he said, is the task of the Bible.

"I am fascinated with the Bible," he said. "All the biblical characters are my contemporaries - and yours." Citing the story of Cain and Abel, in which one is the killer and the other the victim, he termed it the story of our civilization, where people are "caught in a whirlwind of madness" which incites them to murder.

He next spoke of Job, who when receiving the news of his tragedies, never questioned their authenticity. The first response of tragedy, Wiesel said, is denial. Such a scenario of messengers, each with their own crisis to relate, should have moved Job to disbelief. But, the author said, "he believed because he was not Jewish."

One generation ago, he continued, the Jews received

Campus Council Adopts Proposals

cont. from pg. 1

tions are that the passage of these guidelines will aid the collection of reports from observers, and club and pledge officers. Last year observer reports were never turned in for First Section and OATS.

Neither the change in name nor the formation of guidelines is indicative of any actual changes in Hell Week activities from previous years. Like before, the IFC and the ICC must submit their guidelines for Initiation Week to Campus Council for approval. The fraternities and clubs, then in turn, must present their plans for Initiation Week to the IFC or the ICC for approval, which then passes the approved plans on to Campus Council, Dean of Students' and the Director of Health Services for final ratification.

Another recommendation of the committee was to expand the role of the presidents of IFC and ICC in the supervision of Initiation Week by having them assume "major responsibility for its conduct and facilitating the activities of the observers." The president of IFC and ICC comprise two of the six positions on the Initiation Week Committee.

MOVIES AT MATEER

"Paint Your Wagon" will be showing tonight and "Summer of '42" tomorrow night in Mateer Auditorium at both 7 & 9:30 p.m. Cost of admission is \$1.

GUTHRIE TICKETS FOR SALE

Tickets for the Arlo Guthrie concert on November 10th here at the College of Wooster are still available at the main desk in Lowry Center. Student tickets are only

messages every day of their people being killed, and communities wiped out - and they did not believe it. Jewish history, he said, is a test given by God demanding: "When are you finally going to believe that man can be evil?"

For the Jew, such an admission is impossible, Wiesel said, because they still cling to the belief that man is capable of overcoming his instincts.

"What did we do to deserve so much punishment?" Wiesel asked, and concluded that it is because the Jews are disturbers. Moses and Freud and Einstein were hated, he said, because they disturbed the current state of their society.

But the Jews must disturb the world to deliver their message. "We don't say it for ourselves. We say it for everybody." Moses did not keep the Commandments to himself. He shared them with his people, Wiesel said, who in turn shared them with all the people of the world.

"There is still anti-Semitism in the world," the author stated, "both open and secret." Once, he continued, he saw it as a Jewish problem. But now he has realized that it is a problem of the place

Israeli Government Extends Medical Aid to Help Cambodian Refugees

The Government of Israel has decided to extend medical and humanitarian aid to the Cambodian refugees, whose plight is arousing increasing sympathy throughout the world. The Government of Israel is one of the first to embark upon a humanitarian aid program in response to the situation of the Cambodian refugees.

According to the Israel government's decision, an interministerial committee composed of representatives of the Prime Minister's Office, the Ministries of Foreign Affairs, Health, Labour, Social Welfare, and El Al Airlines, has been established in order to coordinate activities connected with the speedy dispatch of aid to the refugees.

As a first step, medical supplies and equipment will be sent to the field clinics which are presently located along the Thai-Cambodian border and where a proposed 15-man Israeli volunteer medical team will be working.

As Israel has no diplomatic relations with Cambodia, its aid will reach the refugees through Thailand. The Embassy of Israel in Bangkok is cooperating with the Thai Red Cross and the Thai Prime Minister's Office in channeling the aid to its destination.

In addition to the Israel government's offer of aid, ordinary citizens like Mr. Abe Nathan, an Israeli known for his involvement in humanitarian causes are showing their concern for the refugees.

where it exists. "It does more damage to the anti-Semitic than to the Jew," he said, because now the route of anti-Semitism has been revealed. It begins with words, with jokes, with works like Mein Kampf - and it ends with Auschwitz.

Hitler in his holocaust committed two crimes, Wiesel said. The first was to kill, and the second to erase his actions from memory by burning the bodies. The first act has already happened, the author said. The second must not be allowed to.

"They must not be forgotten...for your sake," he urged. "If we forget, there will be another holocaust," but this one a nuclear holocaust for the entire human race. "Only in remembering what the world has done to the Jews, Wiesel said, "can we Jews save the world from doing it to themselves."

The writer concluded with an allusion to one of his stories. A just man who stands on the streets of Sodom proclaiming his message is asked by he persists when no one heeds him. He responds that he continues not because he thinks he can change man, but to "prevent man from ultimately changing me."

Mr. Nathan is already in Thailand where he has launched activities aimed at alleviating the plight of the refugees by distributing food supplies. Mr. Nathan's actions are enjoying wide support among the Israeli public and have earned the praises of the Thai government.

It will be recalled that the first decision of the present Israeli government, upon taking office in June, 1977, was to offer asylum to 66 Vietnamese refugees. Later in January, 1979, a further 101 "Boat-People" of South East Asia were rehabilitated and absorbed in Israel. Furthermore, in June, 1979, Prime Minister Menachem Begin appealed to heads of state to follow the decision of the Israeli government by accepting a number of Indochinese refugees, relative to the size of their territory and population.

On Tuesday, October 23rd, a further 197 refugees from Indochina reached the shores of Israel and were welcomed as new inhabitants of the town of Sderot.



THE EXPRESSIVE QUALITY of Elie Wiesel was apparent in his mannerisms as well as in his words. Photo by Greg Tonian.

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\$5., general admission \$7., or \$8. at the door. Buy your ticket soon. It promises to be a great concert!!

The second of the three films in the Audubon Wildlife Film Series will be shown Wednesday, November 7th. The film entitled, "Song of the Northern Prairie," can be viewed in McGaw Chapel at 7:30 p.m. Allen King, the photographer, will be present, narrating the film. Admission is only \$1.

King Film Scheduled

Allen King of Michigan will show his wildlife movie "Song of the Northern Prairie" Nov. 7, at 7:30 p.m., at McGaw Chapel, College of Wooster. The great prairie wetlands of north central U.S. and adjacent Canada are host to thousands of migrating birds and are the breeding grounds for many water birds. "This incredible collection of breeding birdlife, particularly in North Dakota, is the central feature of this program," says the National Audubon Society.

King is a graduate student of wildlife biology at Michigan State University, specializing in waterfowl research. His film is sponsored by the National Audubon Society. His Nov. 7 appearance in Wooster is locally sponsored by The Wilderness Center, Buehler's Fresh Food Markets and the student activity council of the College of Wooster.

Tickets are available at McGaw Chapel at showtime. High school students, and younger children with parents or group, are admitted free. For further information contact The Wilderness Center, P.O. Box 38, Wilmet, Ohio 44689 (phone 359-5235).



ALLEN KING, a graduate student at Michigan State, will show his wildlife movie "Song of the Northern Prairie" November 7 at 7:30 p.m. in McGaw.

All Invited to Gospel Choir Festival To be Held Sunday in McGaw Chapel

Three gospel choirs will be joining the Wooster Black Ensemble for a Black Gospel Choir Festival to be held in McGaw Chapel between 1:30 - 3:30 p.m. on Sunday, November 3, 1979. Black Forum, The Black Student Association and The Office of Admissions will be co-sponsoring the Evergreen Baptist Church Gospel Choir from Cincinnati, Ohio, The Spirit Community Choir from Cleve-

land, Ohio and The Apostolic Ensemble from Elyria, Ohio.

The Gospel Choir Festival will begin with the Evergreen Baptist Church Gospel Choir singing in the church service in McGaw on Sunday morning. The College community is cordially invited to attend this presentation and the afternoon presentation. The Gospel Choir Festival will be worthwhile, moving and enjoyable.

CLASSIFIED ADVERTISEMENTS

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Save Money! Buy your Arlo Guthrie tickets NOW! \$5 at the Lowry front desk... \$8 at the door.

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Unforeseen Rigors Faced In Attempt at Studying

by Diane Langley

I wonder how one gets into the swinging social scene at Andrews Library. Strangely enough, the library seems like the place to be from 7 p.m. to 10 p.m. but certainly not to do any studying.

I remember the first time my freshman year when I went to the library to do some serious studying. I was psyched; it was the first time I ever walked in a college library without those embarrassing headphones on. You know, the ones for the library tour. Everybody knows you're a freshman when you wear those silly things, and all the upperclassmen turn to each other, chuckling, and say, "Remember when we had to do that?"

Well now, I too was above all that; I felt just like an upperclassman. Cool as cool can be, I walked into the library and found myself a seat on the mezzanine floor. The mezzanine floor? That's funny, the tape didn't say why the second floor is called the mezzanine floor.

Anyway, I sat at a big empty table on the mezzanine floor and started to read. I hadn't finished the first paragraph when two boys with baseball jackets on sat down next to me and started their homework. They each had brought seven thick books. Boy, did I feel worry for them; I figured they would stay there all night.

Almost done with the first page in my book, I heard a clip clopping sound from behind the bookcase. I looked up expecting to see a horse, at least a small pony, coming towards the table, but it was only a girl wearing wooden clogs.

I resumed my reading. About five seconds later I heard the same clip clopping as the girl walked by again. This time she dropped a book next to the table and one of the boys in the baseball jackets picked it up and handed it to her. She smiled, said thank you and clip clopped away.

I had just found my place in my book and started to read again when two more girls came by supposedly to find a book in the bookcase behind me. They seem-

ed astonished to see the two baseball-jacketed boys, so they sat down and started to talk with them.

None of the four acknowledged the "QUIET PLEASE" sign, so I couldn't help overhearing their conversation, which ranged from such profound topics as the green walls of the library to the spider in the girls' room. After what seemed an hour but was only about ten minutes, they all decided to discuss these important issues in Mom's Truck Stop.

I moved to a quieter place to study anyway since so much traffic went by that table. I found a semi-secluded carrel in the corner of the third floor. The third floor has no fancy name.

Anyway, I say semi-secluded because the only other people around were a girl in the carrel behind me and a boy wearing a football jacket at a table across the aisle. I started my reading from the beginning, since I had lost track of what I already read, when I heard those familiar footsteps again.

As the girl with the wooden clogs clomped by, I decided that she must be a freshman who hadn't taken the taped library tour and that she was lost. She changed my mind, however, when she clip clopped back and dropped her book next to the table where the football player was sitting. I couldn't help laughing as he handed her the book and that made them both glance in my direction. I just pretended I was reading a funny story.

Presently the football player got up and walked over to talk to the girl in the carrel behind me. I continued reading but after a while I heard giggling and murmuring coming from the other carrel. All of a sudden the girl fiercely whispered, "Chuckie! Not in the library!"

That was it. I had been in the library for nearly two hours and had read only four pages. I went back to my room to study.

Maybe some night when I have no homework to do I'll just go to the library and wander around, talking to people. And maybe I'll even drop a few books.



Students Evaluate Teaching Styles

cont. from pg. 6

Although many students condemned the above teaching methods, they were also quick to point out that the student-professor relationship is a reciprocal one: for a professor to feel as if he/she can treat his/her students as friends, students must first show respect to the teacher. Many also agreed that professors could become too personal with students by straying away from academic interests.

Theatre Troupe To Entertain

cont. from pg. 1

- Jody Cothrin.
It is suggested that participants come "dressed to move."
3. **The Language of Shakespeare as a Tool**
Saturday, 10 a.m.
Mary Kay Dean.
 4. **Acting Shakespeare**
Saturday 11 a.m.
Robert Elliott and Madylon Branstette.

Anyone interested in learning about or just watching theater being taught and performed by professionals is encouraged to attend these plays and workshops.

Students believed, however, that if students were truly interested in the topic at hand, a professor would not "get on a tangent" from the lecture material.

Students interviewed responded most enthusiastically to the kind of teaching method they felt best promoted learning. Many preferred open discussions in which a professor acted as a guide and moderator in contrast to a regimented classroom situation where students were automatically made to feel inferior to the figure behind the podium. Students felt discussions encouraged students to get involved in the class because all people had an equal chance to participate as individuals. It was pointed out that often a professor would call on randomly selected students to answer questions. This not only intimidated the student chosen by the professor to answer the question, but also threatened other students. "Oh-I-hope-he-doesn't-call-on-me" seemed to be a pervasive fear among students in such situations.

According to most students, informed discussion groups were more comfortable than formal

lectures, albeit students felt lectures were necessary in some instances. In discussion groups students became familiar with each other and spoke to each other on a first name basis. In lecture-oriented classrooms, students felt that they did not have the opportunity to express themselves to each other or to the professor, nor he/she to them. Students tended to believe discussion groups also made professors less impartial to students because of the total class involvement.

Finally, one student expressed the desire to evaluate professors mid-term as well as at the end of a quarter. Such evaluations seem much more plausible since they would help a teacher to improve or supplement his teaching methods before the course was over.

Mid-term evaluations would also be taken more seriously by students since they would feel positive changes could occur. Evaluations at the end of the quarter were often written hastily since many students felt it was too late for a professor to make necessary improvements in the course framework.

Nestle Boycott Changes Strategies on Campuses

The Nestle boycott, an issue warmed over from last school year, got put back on the front burner on several campuses last month.

Boycott supporters charge widespread misuse of Nestle's infant formula in Third World countries has caused malnutrition, infection

and deaths. A Nestle spokesman says the charges "cloud the real issues of poverty, ignorance and disease" that exist in Third World countries. "Students who think boycotting our products will take the place of dealing with these issues are terribly naive."

Mosaic of Talent to be Sponsored By the Women's Resource Center

cont. from pg. 1

"Mosaic of Talent". Reed mentioned three major changes which have been made for this program. The location has been changed from the faculty lounge to the Ballroom so that more people can attend and in a more comfortable fashion. Faculty women have been included this year as a significant part of the Wooster College community of fine arts. The final change is that most of the performers this year are new to Mosaic, while only a couple women performed in last year's Mosaic. New performers were sought in an effort to provide a different experience and present a different variety of talents.

"Mosaic of Talent" will feature a wide variety of talents such as folk, popular, and gospel singing with different accompanying instruments including guitar, piano, and dulcimer, poetry reading, interpretive dancing, and instrumental performances including the harp, the violin, and the fife.

Women artists include Kim Bracken, Cathy Clasper, Adrienne Jackson, Amy McMahon, Bonnie Sanborn, Patrice Lockhart, Marty Patterson, Beth Binhammer, Susan Reid, Dr. Annetta Jefferson, Jennie Parrish, Cheryl Weller, Cindy Force, Chris Baker, Krystin Buckey, Susie Sawyer, Regina Fuhry, and Sarah Lynn.

The president of the U. of Minnesota recently endorsed a three-step plan to address the Nestle issue without the university having to take an official stand. A one-month education campaign featuring debates between Nestle spokespersons and members of the Infant Formula Action Coalition (INFACT) would be held, during which time university food services would monitor student purchase levels of Nestle products as a "baseline." After that, INFACT members would be free to encourage a student boycott of Nestle products. Food services would identify Nestle products with labels, and continue to monitor purchase levels. After another month, each food service would decide whether to discontinue use of Nestle goods.

At Michigan State the Residence Hall Association is urging adoption of a similar labeling plan which would "put the monkey on the students' backs." An MSU management spokesman says boycotting the Nestle organization would create financial problems, but the labeling alternative might be a viable alternative.

Doug Groner, Nestle's director of corporate responsibility, says, "As long as the labels contain no exhortation to boycott, that's fine. Boycotting should be an individual's decision."

Also last month, the Associated Students of UCLA, the corporation that controls the student store, vending operations and food services on that campus, voted to ban Nestle products.

Food services at Notre Dame stopped buying Nestle products last spring after a student referendum. The Universities of Michigan and Pennsylvania reportedly give each food service the authority to accept or reject Nestle products.

Nestle's Groner says, however, no economic impact has been felt since the boycott began last spring. "If anything, sales are up."



THE CUSTOMARY Halloween dinner of steak, cheese and breads was excellent as usual. Raber and his mismatched staff of devils, cowgirls and clowns truly added to the holiday celebration. Photo by Marty Stanton.

Amateur Photo Contest Sponsored

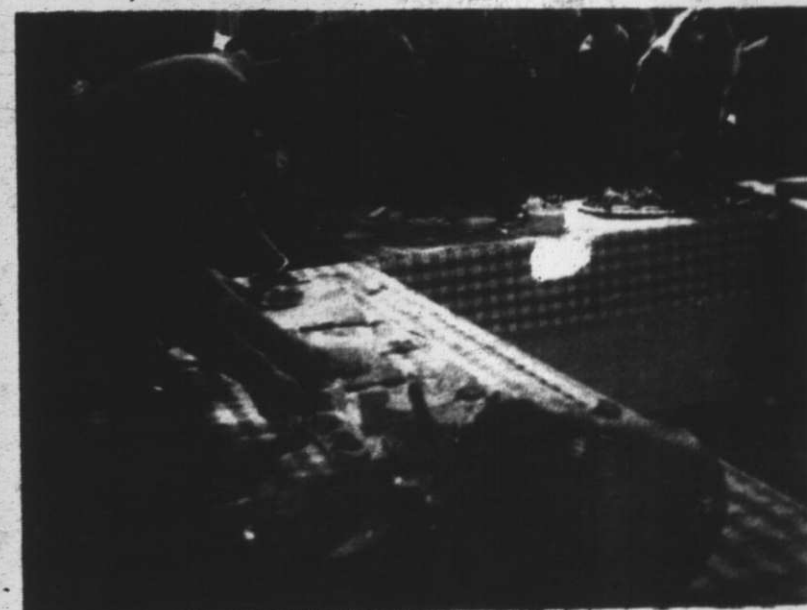
reason, the contest is open to faculty as well as students. There is no contest theme, no restriction on the number of photos entered.

Last year's winners represented more than 150 different college, university and high school campuses.

First place winners in each of the two categories (black & white and color) will receive \$1,500 in Nikon equipment. Two runners-up will each win \$1,000 in equipment, and third place winners receive \$750 in equipment.

The same top prizes will be awarded in the faculty competition which is judged separately from the student contest.

Contest entry blanks are available at participating local Nikon photo dealers or by writing Anne Littlefield, Nikon/Nutshell Photo Contest, 505 Market Street, Knoxville, TN 37902.



HALLOWEEN TREATS abounded at Wednesday's dinner, as Tom McComb can surely testify. Photo by Marty Stanton.



WITH CHARACTERISTIC DIGNITY, Howard Raber oversees Halloween dinner at Lowry Center. Photo by Marty Stanton.

Issues Addressed

cont. from pg. 1

the city that would benefit both the student in terms of experience and the City in terms of needed research or staff assistance.

Demorest noted that the Campus was divided into all four wards. This wasn't "gerrymandering", but redistricting and she went on to talk about how this meant that even though students could only vote for one Ward Councilman, they would still have four Ward Councilmen to talk to. She thought that this division of the College was the best plan at the time. Broehl, noting that the division of the College was "Maze-like", said that regardless of what it is called, no action of the City should attempt to disenfranchise the student's right to vote.

Students then got a chance to ask questions and discuss, briefly, certain points with the candidates. The Forum was short, lasting for only one hour.



KEVIN GRUBB displays true showmanship form in his two-handed style of cheese slicing at the Halloween dinner. Photo by Marty Stanton.

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Scotties Finish 8-3-2.

by Kathy Majeski

The College of Wooster women's field hockey team struggled to a 2-2 tie against a hustling Kenyon College in the first game of a doubleheader Saturday, but bounced back in the second game against an aggressive University of Toledo team for a 4-1 victory. The win and tie gave Wooster a 8-3-2 mark on the season.

Kenyon scored twice in the first half and held the Scotties scoreless. But play reversed itself in the second half as Wooster began to dominate the offense. Sophomore Nancy Hall and senior Mary Ann Brown both scored for Wooster to bring about the tie.

"Our inexperience and some injuries allowed Kenyon to pressure our defense," said head coach Kathy Fitzgerald. "Once we settled down, we took control and fought back for the tie."

In the second game, the Scotties controlled the entire game as they gave a classroom demonstration of teamwork and hustle. Freshman Beth Kewley began Wooster's scoring attack when she lifted a rebound shot into the left side of the net. Sophomore Kathy Majeski finished off the Wooster scoring in fine fashion, as she scored a three-goal hat trick.

Wooster, finished with the regular season, will host the state tournament for field hockey this weekend.

Will Host State Tourney

A big weekend of field hockey is on tap as the College of Wooster will host the Ohio Association of Intercollegiate Sports for Women (OAIW) state tournament.

Twenty teams, representing all three interscholastic divisions, will participate in the two-day event. Bowling Green, Kent State, Miami University, Ohio State, Ohio University and Toledo are Division I reps; Dayton and Youngstown will do battle for the Division II crown; and 12 teams — Ashland, Cedarville, Denison, Hiram, Kenyon, Lake Erie, Marietta, Muskingum, Oberlin, Ohio Wesleyan, Wittenberg, and Wooster — will vie for the top spot in Division III.

Ohio State is the top seed in Division I. State shows a fine 11-4-2 record and is led by All-American Sue Marcellus. Miami with a nearly identical 11-3-1 mark, will pose the stiffest challenge. Dayton is a slight favorite over Youngstown in the battle between the only Division II entries.

In Division III, the host Scotties are seeded second to powerhouse Denison, which has run up an 8-3-1 mark. Wooster, 8-3-2, boasts one of the top defenses in the country. Linda Paynter, the nation's top-ranked goalie, leads the Scotties.

The action begins at 8 a.m. Friday on the Cindy Barr Memorial Field.



SCOTTIES FINISHED their regular season with a 4-1 win over Toledo. The State Tournament will begin Friday at 8 a.m. Photo by Greg Torman.

OAC No Problem for Boosters

by Matt O'Farrell

With a convincing 3-0 win over Ohio Northern Saturday, the College of Wooster soccer team remains unbeaten and unscored upon in Ohio Conference action.

The chilling of the Polar Bears marked the seventh straight win and fifth consecutive shutout for Wooster, now 5-0 in the OAC and 9-6 overall. The current seven-game win span has seen the Scots produce 28 goals while allowing a mere two to their opponents.

The Scots did all their scoring against Northern in the first half. Sophomore forward Bob Neff put Wooster on the scoreboard seven minutes into the game with a 20-yard shot assisted by freshman wing Jeff Berichon. Senior co-captain Ken Kolich accounted for the second and third Wooster goals.

Kolich has several chances to

become the second Scot to turn a hat trick this season (Jeff Lamscha, a junior forward, has two to his credit). A one-on-one breakaway with 10:54 left in the game would have been an excellent opportunity for a third goal had he not been tripped just outside the penalty area.

Kolich noted that he has taken more shots than any of his teammates, yet those shots have all too often been unsuccessful. (For example, in one game he took as many as 16 shots and still came up empty-handed.) Thus, the Wooster co-captain was particularly elated after his two-goal performance. "I was so happy running around out there during the game," Kolich said. "I felt just like a 10-year-old kid when I scored."

With his two goals, Kolich has edged up behind Lamscha on the Scots' seasonal scoring chart.

Kolich's total of 10 points trails Lamscha by one. Neff's goal also keeps him in the running with a total of nine points.

Ohio Northern managed only one shot for the second half, four for the entire game, while Wooster was unloading for a total of 18 attempts. Polar Bear goalie John Brandt collected six saves, while the Scots' Todd Drennan only had to work for three stops to chalk up his fifth straight shutout (sixth on the year).

Runners Sixth In League Meet

by John Clegg

The College of Wooster cross country team finished sixth in the 14-team field of the Ohio Athletic Conference held Saturday at Ohio Wesleyan.

Baldwin-Wallace captured the OAC title with a superlative score of 33, Ohio Wesleyan was a surprising second place finisher with 62, followed by Otterbein with 71, Mount Union 114, Ohio Northern 115 and Wooster with 157.

Joey Pavlovitch finished first for the Scots and 12th of the 98 runners who competed. His time of 26:38, much slower than what he had run all season, was a result of a costly tumble he took just 200 yards into the race.

Wooster's final standing was a result of Mark Elderbrock's 28th-place time of 27:33, a 32nd-place finish by John Metz in 27:41, a 33rd by John Johns in 27:44 and a 52nd by Stu Mitchell in 28:42.


"Our squad ran a competitive race and we finished exactly where we had calculated on finishing," said head coach Jim Bean of Wooster.

As a result of this race, Pavlovitch, only a sophomore, is the only Scot who will advance to the NCAA regionals on Nov. 10 in Cleveland.

In retrospect, Bean was pleased with his squad's finish and its work throughout the year. "The fact that we're sending only one runner to regionals is no reflection on the team," Bean said. "We will have our entire team back next year, and we have potential."

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Scottie CC Third in OAC

by Kathy Blood

The College of Wooster Scotties cross country team placed third in the Ohio Athletic Conference Saturday at Ohio Wesleyan.

Baldwin-Wallace defeated 14 teams and won the meet by a score of 30 points. Ohio Wesleyan took second place with 47 and Wooster followed with 49.

Junior Rachel Heyse finished first for Wooster and ninth overall with a personal record of 20:54. Sophomore Peggy Elder placed second for the Scotties and 20th overall with a time of 22:33. Other Wooster finishers were Amy Irvine, Penny Price and Jenny Bennett, who clocked at 23:15, 23:16 and 24:30 respectively.

Coach Bob Blair was very pleased at the team's performance and the progress of the women in the Ohio Athletic Conference. He commented: "Three years ago only three women ran in the OAC meet. This year 50 women participated representing 14 schools." Blair added, "The reason we placed so well is because we have a team effort and not just a few top runners."

Coach Bruce Hunter was also excited with the team's performance and noted, "The women ran very well and I'm excited about next fall's cross country program and the upcoming winter and spring track seasons."

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Scots Brace for Clash With Deceptive Muskies

The Wooster Fighting Scots (5-2) travel to New Concord to play the Muskingum Muskies (1-6). A laugher you say? Keep reading. The Scots have not beaten the Muskies in New Concord in 38 years, and last year's 21-10 victory at home represents the first win over Muskingum since 1947.

As for the 1-6 record, "We're not going to be fooled by it," said head coach Tom Hollman. Indeed he shouldn't.

The Muskies have been strapped with probably the toughest schedule in the Conference. The combined record of the five OAC teams who have beaten them is 28-7. In addition, they have played a Division II school (Edinboro) and have tangled with both OAC terrors, Wittenberg and Baldwin-Wallace.

But Hollman isn't necessarily losing sleep over them either. He is pleased with the emergence of offense. "We have the confidence now," Hollman said. "You'll be seeing the big play."

"We finally put some offense together last week (in Wooster's 16-12 victory over Capital)," sum-

med up Hollman. "It was nice to be able to get outside, and considering we only had four days' practice with our quarterback (Gregg Barney, who was switched over from defense), we did some things well against a good Capital team. We will need all the offense we can find against Muskingum this week."

It would be wise for the Scots to keep it on the ground. The Muskies have the best passing defense in the league, but are porous against the run, allowing close to 205 yards per game.

The Scots will have their work cut out for them as two starting defensive backs were injured last week. Dave Swift (broken ankle) and Rueben Jones (knee, still questionable). Freshman Mark Monter, who started during the first five games of the year, will again be starting, while the other spot is up for grabs if Jones cannot return to action.

Wooster has the third-ranked pass defense in the Conference, and Dale Fortner, a sophomore defensive back, is leading the OAC in interceptions with six.



DALE FORTNER returns another intercepted pass. Fortner leads the OAC with six. Photo by Greg Tonian.



MIKE RIFFIE dives for Yardage against Capital. Photo by Greg Tonian.

Scotties Tumble In Three Matches

The College of Wooster Scotties volleyball team suffered three more losses in their matches this week.

Last Saturday the Scotties fell to Ashland with scores of 10-15, 15-10, 8-15, 9-15. The Scotties rallied in the second game, but then dropped two straight.

Monday's matches posted the Scotties against Baldwin-Wallace and Cleveland State. "We played well in the first game against B-W and in the final game against CSU. It's that lack of team togetherness that drags us down," coach Geri Knortz said.

Scores for the Baldwin-Wallace match were 15-9, 13-15, 7-15. Cleveland State defeated Wooster 15-1, 15-9.



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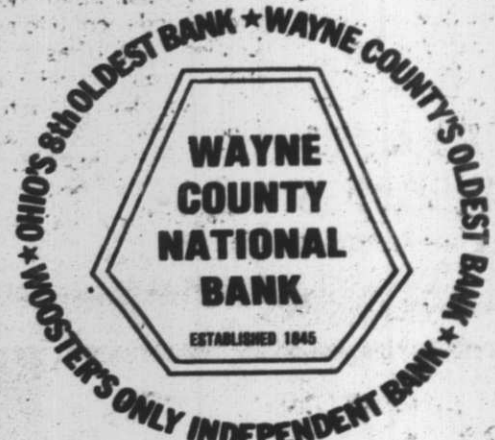


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Wittenberg Lost in Wake; Scotties Remain Perfect

The College of Wooster swimming team has done it again.

For the third straight meet, and for the fourth time this season, Wooster doubled its opponent's score. This time it was Wittenberg which suffered the Scotties' high-powered attack, as Wooster spoiled Witt's homecoming activities with a 88-43 victory.

The team nucleus of sophomore Nancy Keiter, senior K.C. Clark, and freshmen Ella Romig and Cathy Bosworth again led Wooster to a victory as the Scotties grabbed 12 out of a possible 15 first places.

Bosworth came into her own in the meet, grabbing two individual firsts. Her 1:07.6 time in the individual medley was one of four pool records Wooster set in the meet. Bosworth was also a mem-

ber of the winning 200 medley relay team along with Clark, Nancy Jo McMillan and Romig and the winning 200 free relay team along with Deb Allenby, Keiter and Ann Howes.

Keiter, in addition to her relay win, set records in the 500 freestyle and 100 breaststroke. Clark broke her old record in the 50 backstroke and also captured the 100 back.

"The girls have been working hard, and were ready to go. We tried putting some new people in events, and some of them swam very well as we tried to get people qualified for the state meet in two weeks," said head coach Nan Nichols.

Wooster, now 6-0 in dual meets, will host Denison Saturday, Nov. 3, at 11 a.m. in its final regular-season meet.

Grid Races Hot; Into Final Week

Six teams, two in the Blue Division and four in the Red, will be seeking berths in the Ohio Conference championship game in this final weekend of loop play.

Otterbein and Wittenberg, in a first-place deadlock in the Blue Division, will decide that divisional crown as well as the site of this year's title bowl in their clash Saturday in Springfield. The Blue Division representative will host the Nov. 10 OAC championship game.

The Red Division race finds Ohio Northern, Denison and Baldwin-Wallace in a three-way tie

CAPSULE LOOK AT THE OHIO CONFERENCE THIS WEEK				
Saturday, November 3				
Game	Site/Time	Records Over/Div	What They Did Last Week	Series
BLUE DIVISION				
Marietta	@	2-5/0-4	lost to Otterbein, 11-10	Capital
Capital	1:30	3-4/1-3	lost to Wooster, 16-12	26-21-2
Wooster	@	5-2/2-2	beat Capital, 16-12	Muskingum
Muskingum	1:30	1-6/1-3	lost to Wittenberg, 41-0	28-9-5
Otterbein	@	6-1/4-0	beat Marietta, 11-10	Wittenberg
Wittenberg	1:30	7-0/4-0	beat Muskingum, 41-0	27-11-2
RED DIVISION				
Baldwin-Wallace	@	6-1/3-1	beat Ohio Northern, 42-0	Bald-Wallace
Heidelberg	1:30	0-7/0-4	lost to Ohio Wesleyan, 49-6	16-15
Denison	@	6-1/3-1	beat Mount Union, 28-19	O. Wesleyan
Ohio Wesleyan	1:30	1-6/1-3	beat Heidelberg, 49-6	41-24-6
Ohio Northern	@	5-1-1/3-1	lost to Baldwin-Wallace, 42-0	O. Northern
Mount Union	1:30	5-2/2-2	lost to Denison, 28-19	11-9-1
NON-DIVISIONAL				
Kenyon	@	1-6	lost to Frostburg, 8-0	Kenyon
Centre	1:30	1-6	lost to Rose-Hulman, 34-9	1-0

for first place with Mount Union also bidding for the title.

If all three first-place teams win Saturday, Ohio Northern would advance to the championship game, according to the OAC's tie-breaking procedure.

As each team owns a win over one of the other two (Ohio Northern beat Denison, Denison beat B-W, B-W beat Ohio Northern), the team which had participated in the championship game most recently would be eliminated from consideration. This would eliminate the 1978 co-champion Yellow Jackets and Ohio Northern, because of its win over Denison, would advance.

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